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Advanced Rhythmic Concepts For Guitar

Advanced Rhythmic Concepts For Guitar. Dear Reader: While studying, a growing interest in rhythm took a hold of me (one that has not abandoned me to this day). As I composed music, I

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would run across ideas that did not seem to fit anywhere within my spectrum of rhythmic knowledge. Eager to learn as much as possible, I picked the brains of many musicians, and studied the works of Gardner Read (1978), Gary Chaffee (2000), Peter Magadini (1968, 1983), Brett Willmott (2002), Gavin Harrison (1996

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"Jan Rivera's "Advanced Rhythmic Concepts For Guitar" is a very articulate course that takes the reader very deep into rhythmic possibilities in music. Jan explains each rhythmic situation very clearly and offers plenty of practical musical examples of these rhythms. The examples are complete with guitar tablatures.

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Polyrhythms, Intrinsic Polymeters, Extrinsic Polymeters, Polymetric Accompaniment, and Polymetric Improvisation.

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Advanced Rhythmic Concepts for Guitar has just been released in Spanish under the title "Conceptos Rítmicos Avanzados Para Guitarra" and can be found at Amazon.com March 2016: The site and the metric modulation calculator have been cited as resources for the Drums and Percussion Composition course;

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taught to third year students of the Bachelor of Applied Music program at Vancouver Community College.

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His book "Advanced Rhythmic Concepts for Guitar; Foreword by Alex Machacek: (An in-depth study on Metric Modulation, Polyrhythms and Polymeters)" is available through Abstract Logix, Barnes & Noble, and Amazon.com among others.

Advanced Rhythmic Concepts for Guitar - About the Author

"Jan Rivera's "Advanced Rhythmic Concepts For Guitar" is a very articulate course that takes the reader very deep into rhythmic possibilities in music. Jan explains each rhythmic situation very clearly and offers plenty of practical musical examples of these rhythms. The examples are complete with guitar tablatures.

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Regardless of your instrument or the style of music you play, "Advanced Rhythmic Concepts for Guitar" is highly

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recommended for players looking to gain a greater understanding of complex rhythmic possibilities."- Jazzbeat.org (Randy Hunter, Read Full Review)

Advanced Rhythmic Concepts for Guitar - Press Reviews

Advanced Rhythmic Concepts For Guitar. The title says it all. This book is an excellent source for people who want to dig deeper into the never-ending realm of rhythm. Despite the general consensus that rhythm is the very essence of music, there seems to be a lack of educational material on this subject in the guitar world. Well, here you have it: A logical and conceptual approach to rhythm/polyrhythm that could expand your horizons in terms of playing as well as composing.

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