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THE END OF IMAGINATION. By Arundhati Roy. The Guardian(UK) August 1, 1998. "My world has died. I write to mourn its passing." "The desert shook," the Government of India informed us (its people). "The whole mountain turned white," the Government of Pakistan replied. By afternoon the wind had fallen silent over Pokhran.

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Agitating for those marginalized in her native India, Arundhati Roy champions her controversial choice to pursue real-life rather than fictional conflicts. The End of Imagination collects journalism and talks between 1998 and 2004. Drawn from five books, these 21 selections allow a wider audience access to a woman bent on confronting the powerful and challenging control by the “free” market.

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Her book The End of Imagination is a collection of Roy's essays that intertwine the beauty and flow of her fiction writing with her articulate and scathing political non-fiction writing. The result is a composition that is both a deeply emotional and wildly powerful deconstruction and analysis of empire, capitalism, and power.

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The end of imagination essay Arundhati Roy inti-revista.org

The End of Imagination (Haymarket Books, 2016) is a compendium that brings together five of Roy's books. It soon becomes obvious, for those not in the know about her non-fiction, that she is an electrifying polemicist. In these essays and speeches, she marshals her facts like an academic but writes like a novelist - fluent, clear and lively.

“The End of Imagination” by Arundhati Roy - JJ Amaworo ...

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The End of Imagination by Arundhati Roy

Arundhati Roy, famous as the Booker Prize-winning author of The Godof Small Things, is not so well- known as a foremost campaigner against nuclear weapons in the Indian subcontinent.

The End of informed us (its people). Imagination

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The End Of Imagination, Book by ARUNDHATI ROY (Paperback ...

Arundhati Roy studied architecture in New Delhi, where she now lives. She is the author of the novel The God of Small Things, for which she received the 1997 Booker Prize. The novel has been translated into forty languages worldwide.

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“The end of imagination” is Arundhati Roy's take on India's nuclear tests. It is a rather fierce, passionate and heartfelt piece that takes its toll on one's mind. People may or may not agree with the views expressed in this article, as is the case with most articles.

Review of 'The End of Imagination'

Five books of essays in one volume from the Booker Prize-winner and “one of the most ambitious and divisive political essayists of her generation” (The Washington Post). With a new introduction by Arundhati Roy, this new collection begins with her pathbreaking book <...

The End of Imagination on Apple Books

Suzanna Arundhati Roy (born 24 November 1961) is an Indian author best known for her novel The God of Small Things (1997), which won the Man Booker Prize for Fiction in 1997 and became the best-selling book by a non-expatriate Indian author. She is also a political activist involved in human rights and environmental causes.