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Andrew Green, Jazz Guitarist

Andrew Green is a freelance guitarist in New York City. A professional musician since the age of 15, he has played with such jazz luminaries as Donald Byrd, Joanne Brackeen, Billy Hart, George

Garzone, Winard Harper, Willie Smith and John McNeil, among others.

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BOOKS - Andrew Green, Jazz Guitarist

Freddie Green style: Freddie Green was the definitive and most influential jazz rhythm guitarist of the early 20th century. Over Green's 50-year tenure with the Count Basie Orchestra, his style became defined by seventh chords played in a staccato, quarter-note rhythm, which came to be known as a "flat-four feel," as demonstrated in Ex. 1 .

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Introduction to Jazz Guitar Chords and Comping Styles

In this sample guitar lesson from his online guitar school, Andreas Oberg (http://artistworks.com/andreas-oberg) talks about jazz comping. This comes by spec...

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by Andrew Green For most of the recorded history of jazz, the piano has been the main, and usually the only, comping instrument. This text will help guitarists get a handle on the most important job they have when playing in a small group: comping. This book can be used as a progressive study of comping or simply a source of ideas.

Jazz Guitar Comping eBook + Online Audio - Mel Bay ...

In jazz, comping (an abbreviation of accompaniment; or possibly from the verb, to "complement") is the chords,

rhythms, and countermelodies that keyboard players (piano or organ), guitar players, or drummers use to support a musician's improvised solo or melody lines. It is also the action of accompanying, and the left-hand part of a solo pianist. The term comping also describes the audio ...

Comping - Wikipedia

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