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Nicholas Karamzin, "Memoir of Ancient and Modern Russia" Nicholas Karamzin is a Russian writer, poet, historian and critic. Karamzin wrote memoirs to try and change how the government was being run.

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INTRODUCTION Karamzin's Memoir on Ancient and Modern Russiawas my second book: it was published in 1959, shortly after I had been promoted to a profes- sorship of history at Harvard. I had intended it as one of several studies of Russian conservatism, a tradition which has dominated Russian poli- tics since the foundation of the Muscovite state in the fi fteenth century.

Karamzin's Memoir on Ancient and Modern Russia

Karamzin as a writer In 1794, Karamzin abandoned his literary journal and published a miscellany in two volumes entitled Aglaia, in which appeared, among other stories, The Island of Bornholm and Ilya Muromets, the latter a story based on the adventures of the well-known hero of many a Russian legend.

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Nikolay Karamzin - Wikipedia

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In 1804 Karamzin was named historiographer to the court of Tsar Alexander I. In 1811 he submitted to Alexander I his "Memoir on Ancient and Modern Russia," a firm historical defense of the time-honored virtues of the Russian autocracy.

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