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Modernisms Mythic Pose Gender Genre

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(PDF) Modernism's Mythic Pose: Gender, Genre, Solo Performance | Carrie Preston - Academia.edu The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, Modernism's Mythic Pose argues that a strain of antimodern-classicism permeates

(PDF) Modernism's Mythic Pose: Gender, Genre, Solo ...

Derived from nineteenth-century acting theorist Fran ois Delsarte and largely organized by women, Delsartism shaped modernist performances, genres, and ideas of gender. Even Ezra Pound, a famous promoter of the "new," made ancient figures speak in the "old" genre of the dramatic monologue and performed public recitations.

Modernism's Mythic Pose: Gender, Genre, Solo Performance ...

Modernism's Mythic Pose: Gender, Genre, Solo Performance (Modernist Literature and Culture) by Carrie J. Preston (2011-09-05) [Carrie J. Preston] on Amazon.com. *FREE* shipping on qualifying offers. Modernism's Mythic Pose: Gender, Genre, Solo Performance (Modernist Literature and Culture) by Carrie J. Preston (2011-09-05)

Modernism's Mythic Pose: Gender, Genre, Solo Performance ...

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Modernism's Mythic Pose: Gender, Genre, Solo Performance ...

Modernism's Mythic Pose Gender, Genre, Solo Performance Carrie J. Preston Modernist Literature and Culture. First study to trace the shared history of modern dance, silent film, and poetic recitation in Delsartism

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Modernism's Mythic Pose: Gender, Genre, Solo Performance ...

Modernism's mythic pose : gender, genre, solo performance. [Carrie J Preston] -- The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, Modernism's Mythic Pose argues ...

Modernism's mythic pose : gender, genre, solo performance ...

Recovering the astonishingly influential yet largely forgotten movement called Delsartism for modernist studies, Carrie Preston's Modernism's Mythic Pose: Gender, Genre, Solo Performance makes modernism new by attending to the ways in which it was always old. As Preston shrewdly remarks, "Modernism was rarely so "new" as advertised," and her book reveals modernism's debt to a set ...

Modernism's Mythic Pose: Gender, Genre, Solo Performance ...

The touchstone of this study is Delsartism - the popular transnational movement which promoted mythic statue-posing, poetic recitation, and other hybrid solo performances for health and spiritual development. Delsartism shaped modernist performances, genres, and ideas of gender.

Modernism's mythic pose : gender, genre, solo performance ...

Review of Carrie J. Preston, "Modernism's Mythic Pose: Gender, Genre, Solo Performance" (Oxford University Press, 2011).

Review of Carrie J. Preston, "Modernism's Mythic Pose ...

Modernism's Mythic Pose by Carrie J. Preston, 9780199384587, available at Book Depository with free delivery worldwide.

Modernism's Mythic Pose : Carrie J. Preston : 9780199384587

Topics: American poetry -- 20th century -- History and criticism., Dance -- United States -- History -- 19th century., Modernism (Literature) -- United States ...

Modernism's mythic pose: gender, genre, solo performance ...

Modernism, in the fine arts, late 19th to mid-20th century, a break with the past and the concurrent search for new forms of expression. It fostered a period of experimentation in literature, music, dance, visual art, and architecture. Learn more about the history of Modernism and its various manifestations.

Modernism | Definition, History, & Examples | Britannica

Modernism, Sex, and Gender is an up-to-date and in-depth review of how theories of gender and sexuality have shaped the way modernism has been read and interpreted from its inception to the present day. The volume explores four key aspects of modernist literature and criticism that have contributed to the new modernist studies: women's contributions to modernism; masculinities; sexuality; and ...

Modernism, Sex, and Gender (New Modernisms) Celia Marshik ...

Modernism's Mythic Pose: Gender, Genre, Solo Performance (New York: Oxford University Press, 2011); a study of modernist solos in modern dance, film, and poetic recitation and the subjectivities they construct, with case studies of Isadora Duncan and H.D. Winner of the 2011 De La Torre Bueno Award in Dance Studies Articles and Essays

Carrie J. Preston

"A wide-ranging collection that allows the mask--as artifact, metaphor, theatrical costume, fetish, strategy for self-concealment, and treasured cultural object--to clarify modernity's relationship to history."--Carrie J. Preston, author of Modernism's Mythic Pose: Gender, Genre, Solo Performance

University Press of Florida: Behind the Masks of Modernism

Modernism's Mythic Pose: Gender, Genre, Solo Performance was released in Oxford University Press's Modernist Literature and Culture Series in 2011 and received the De La Torre Bueno Prize in dance studies.

Carrie J. Preston | Women's, Gender & Sexuality Studies ...

Angela Isadora Duncan (May 26, 1877 or May 27, 1878 - September 14, 1927) was an American dancer who performed to great acclaim throughout Europe. Born and raised in California, she lived and danced in Western Europe and the Soviet Union from the age of 22 until her death at age 50 when her scarf became entangled in the wheels and axle of the car in which she was riding in Nice, France.

Isadora Duncan - Wikipedia

Preston's Modernism's Mythic Pose: Gender, Genre, Solo Performance (Oxford, 2011) won the De La Torre Bueno Prize for a book in dance studies. Articles have appeared in Modernism/modernity, Theatre Journal, Twentieth-Century Literature, and Modernist Cultures. She is chair of interdisciplinary approaches for the Modernist Studies Association.

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