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Overdrive The
Neuromancer
Trilogy

Mona Lisa Overdrive The Neuromance r Trilogy

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Mona Lisa Overdrive The Neuromancer

Mona Lisa Overdrive is a science fiction novel by American-Canadian writer William Gibson, published in 1988. It is the final novel of the

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Overdrive is the second novel in the cyberpunk Sprawl trilogy, following *Neuromancer* and *Count Zero*, taking place eight years after the events of the latter. The novel was nominated for the Nebula Award for Best Novel, the Hugo Award for Best Novel, and the Locus Award for Best Science Fiction Novel in 1989.

Mona Lisa Overdrive
- Wikipedia

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William Gibson's "Mona

Lisa Overdrive" is a

decent ending to the

Sprawl Trilogy he

started with

Neuromancer. Gibson

makes a good attempt

at keeping these books

separate enough that a

reader might be able to

read them

independently (there's

a lot of in-book time

between the events in

each book, knowledge

of returning characters

isn't necessary to

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Understand what's going on, and the summaries of previous events are detailed enough to let readers know where things are coming from).

**Mona Lisa
Overdrive: Gibson,
William:
9780553281743 ...**

The Mona Lisa
Overdrive. Enter
Gibson's unique world -
lyric and mechanical,
erotic and violent,

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Neuromancer
Trilogy

sobering and exciting - where multinational corporations and high tech outlaws vie for power, traveling into the computer-generated uni William Gibson, author of the extraordinary multiaward-winning novel Neuromancer , has written his most brilliant and thrilling work to date...

**Mona Lisa Overdrive
(Sprawl, #3) by**

Page 8/28

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Overdrive The

William Gibson

Mona Lisa Overdrive is a cyberpunk novel by William Gibson published in 1988 and the final novel of the Sprawl trilogy, following Neuromancer and Count Zero. It takes place eight years after the events of Count Zero and is set, as were its predecessors, in The Sprawl. The novel was nominated for the Nebula Award for Best

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Overdrive The
Neuromancer
Trilogy
Novel, the Hugo Award
for Best Novel, and the
Locus Award for Best
Science Fiction Novel
in 1989.

Mona Lisa Overdrive
| William Gibson
Wiki | Fandom

The books were
released about two
years after another, in
which Neuromancer,
Count Zero and Mona
Lisa Overdrive were
released in 1984, in
1986 and in 1988

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Overdrive The

Neuromancer
Trilogy

respectively. The story sets in a near-future world where advanced technology is now used not just by scientists and researchers, but mere normal citizens as well; and it spans over 16 years.

**The Complete
Sprawl Trilogy:
Neuromancer, Count
Zero, Mona ...**

January 5, 2014.

William Gibson's "Mona Lisa Overdrive" is a

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Overdrive The

Sprawl Trilogy he

started with

Neuromancer. Gibson makes a good attempt at keeping these books separate enough that a reader might be able to read them

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summaries of previous events are detailed enough to let readers know where things are coming from).

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Customer reviews:
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(The ...

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(The Neuromancer
Trilogy) Paperback – 23
Feb. 2017 by William
Gibson (Author) › Visit
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Gibson Page, search

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results for this author.

William Gibson

(Author) 4.6 out of 5
stars 292 ratings. Book
3 of 3 in the Sprawl
Trilogy Series. See all
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editions ...

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(The Neuromancer
Trilogy): Amazon.co**

...

The Sprawl trilogy (also
known as the
Neuromancer,
Cyberspace, or Matrix

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trilogy) is William Gibson's first set of novels, composed of Neuromancer (1984), Count Zero (1986), and Mona Lisa Overdrive (1988).. The novels are all set in the same fictional future, and are subtly interlinked by shared characters and themes (which are not always readily apparent).

**Sprawl trilogy -
Wikipedia**

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'Mona Lisa Overdrive'
plot summary The first person we meet in this book is Kumiko Yanaka, a 13-year old Japanese girl who is sent to London by her father, a Yakuza lord, in order to protect her. She is brought to Roger Swain and put under the protection of Sally Shears.

William Gibson aleph - Sprawl summaries

She first appeared in

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Johnny Mnemonic, to which she makes an oblique reference in Neuromancer (where she is mostly referred to as "Molly" with no last name given). Her most recent literary appearance was under the name "Sally Shears" in the book Mona Lisa Overdrive.

**Molly Millions |
William Gibson Wiki
| Fandom**

Mona Lisa Overdrive is

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Overdrive The
a cyberpunk novel by

William Gibson

published in 1988 and
the final novel of the
Sprawl trilogy,

following Neuromancer
and Count Zero. It

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Count Zero and is set,
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predecessors, in The
Sprawl. The novel was
nominated for the
Nebula Award for ...

William Gibson_ (Neu

Page 18/28

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Overdrive The
romancer)

To a large degree, this is due to William Gibson, whose writings—*Neuromancer*, *Count Zero*, *Burning Chrome*, and the new *Mona Lisa Overdrive*—have taken the mainstream's assumptions about science...

**William Gibson: Our
1988 Interview |
SPIN**

William Gibson lives in

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Vancouver, British Columbia, with his wife. He is the author of Neuromancer, Count Zero, Mona Lisa Overdrive, Burning Chrome, Virtual Light, Idoru, All Tomorrow's Parties, Pattern Recognition, Spook Country, Zero History, D...

**William Gibson ·
OverDrive: eBooks,
audiobooks and
videos ...**

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Overdrive The
1º) Neuromancer 2º)

Count Zero (Trilogia do
Sprawl) 3º) Mona Lisa
Overdrive (Trilogia do
Sprawl) *** RESENHA:

O derradeiro livro da
trilogia traz uma
narrativa através de 4
personagens e, ao
contrário de Count
Zero, este recurso não
traz grande dinamismo
e sim uma certa
dispersão.

**Mona Lisa Overdrive
(The Neuromancer**

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Overdrive The
Trilogy) eBook ...

Mona Lisa 16-year old, grew up on a catfish farm, moves to Cleveland with her pimp Eddy where she becomes a cage dancer and whore. She is taken to New York by a talent scout and surgoned to look like the famous simstim star Angie Mitchell. After Angie's death she takes her place. ¶
Neuromancer

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Overdrive The

William Gibson aleph - Sprawl characters

Tags: agency,
anniversary, burning
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Frank Herbert's Dune.
Introducing the
Witcher: Explore the
Books That Inspired
Netflix's New Fantasy

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Epic.
Neuromancer

**The Future,
Unevenly
Distributed: William
Gibson's ...**

The Mona Lisa
Overdrive. Enter
Gibson's unique
world--lyric and
mechanical, erotic and
violent, sobering and
exciting--where
multinational
corporations and high
tech outlaws vie for
power, traveling into

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Neuromancer
Trilogy

the computer-generated universe known as cyberspace.

**Mona Lisa Overdrive
- Tennessee READS -
OverDrive**

A direct sequel to Neuromancer, Mona Lisa Overdrive shows William Gibson perhaps a bit too self-conscious of his stature as a leading SF superstar from whom great things are now routinely expected. So

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he sets about here trying to push his own envelopes and cut his own edges. The resulting story is a hell of a mess, a convoluted literary Rubik's Cube whose sides stubbornly refuse to match up no ...

SF REVIEWS.NET: Mona Lisa Overdrive / William Gibson

William Gibson's first novel, Neuromancer, won the Hugo Award,

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Overdrive The

the Nebula Award, and
the Philip K. Dick

Award. He is the New
York Times bestselling
author of Count Zero,
Burning Chrome, Mona
Lisa Overdrive, Virtual
Light, Idoru, All
Tomorrow's Parties,
Pattern Recognition,
Spook Country, Zero
History, Distrust That
Particular Flavor, and
The Peripheral.

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Murder
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