

Norges Musikkhistorie

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Other sources. Finn Benestad, Nils Grinde, Harald Herresthal (1999) Norges musikkhistorie: romantikk og gullalder. 1870–1910. (Oslo: Aschehoug) ISBN 9788203224058 External links. Free scores by Catharinus Elling at the International Music Score Library Project (IMSLP)

Catharinus Elling - Wikipedia

Norges Musikkhistorie is titled “Kirkens musikk før reformasjonen”, and covers the time from the first inroads of Christianity in Norway until the Reformation in 1536.

The (Re)construction of music for bowed stringed ...

Norges musikkhøgskole (NMH) er en vitenskapelig høgskole med Norges største fagmiljø innenfor musikk.

NMH | Musikkhøgskolens historieprosjekt

Olav Anton Thommessen (born 16 May 1946) is a Norwegian contemporary composer. His main compositions include Et glassperlespill and Gjennom Prisme. Thommessen has played a significant role in aesthetic discourse in Norway and is known for his strong defence of modernist and atonal music and criticism of younger composers' revival of non-modernist and tonal music; a debate between Thommessen and ...

Olav Anton Thommessen - Wikipedia

Folkemusikken - modernisering, organisering og bevaring, in Arvid O. Vollsnes et al. (ed.) Norges musikkhistorie 1-5. vol. 4. Oslo: Aschehoug og Co, pp. 297-327. 1993 Hva er folkemusikk, in Bjørn Aksdal and S. Nyhus (eds) Fanitullen: Lærebok i Norsk folkemusikk .

Jan Petter Blom | University of Bergen

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Finn Arnestad - Wikipedia

Eit stykke frå "Norges Musikkhistorie" 1921: Rikard Berge (1881-1969) frå Rauland var ein av våre fremste folkeminnesamlarar.

Spelemenner av Richard Berge - Folkedans

Anne Jorunn Kydland Lysdahl: "Eivind Groven - tradisjonsbærer og fornyer" I: Norges musikkhistorie 1914-50, s. 107-116 Ståle Kleiberg: "Polemikken om det norske i musikken", I: Norges musikkhistorie 1914-59 s. 125-128

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Arvid Vollsnes - Department of Musicology

Alf Thorvald Hurum (21 September 1882 - 12 August 1972) was a Norwegian composer and painter.. Early and personal life. Hurum was born in Kristiania (now Oslo), Norway. He was a son of Thorvald Hurum (1839-1909) and Jakobine Olava Haslum (1844-1929). From 1905 to 1907, he studied composition at the Berliner Akademie der Künste. Among other, his instructors included Max Bruch.

Alf Hurum - Wikipedia

by Åslaug Ommundsen Carmen gratulatorium, or Ex te lux oritur, is a wedding song probably written to be performed at the wedding of the Norwegian king Eirik Magnusson and the Scottish princess Margareta in Bergen in 1281. Text and melody is transmitted in a late thirteenth century manuscript now in Uppsala.

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