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Observational filmmaking involves the production of unexpected discoveries dependent on circumstance. At one level, it is possible to interpret the residue of chance as the natural expression of the inspired decisions of the filmmaker.

Visual and Experiential Knowledge in Observational Cinema

The ultimate goal is to provide an overview of the development of documentary film in Sardinia, and to situate a certain kind of ethnographic cinema in Sardinia (observational, in particular) within the broad contemporary context of postmodern anthropological inquiry, while simultaneously highlighting the innovations and potential of this kind of cinema.¹ This study is anything but a reception study providing some kind of

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sociological analysis of film audiences.

Chapter 1: Documentary Film and Observational Cinema in ...

It is sometimes called observational cinema, if understood as pure direct cinema: mainly without a narrator's voice-over. There are subtle, yet important, differences among terms expressing similar concepts. Direct Cinema is largely concerned with the recording of events in which the subject and audience become unaware of the camera's presence: operating within what Bill Nichols, an American ...

Cinéma vérité - Wikipedia

An observational film, shot by a child and edited in partnership with an adult introduces the subject in an experiential form. Three more examples of observational films and one example of a television documentary series are then introduced and described. Links to view extracts are provided.

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College of Arts and Sciences, Emory University, reviewed the project in her book *Observational Cinema: Anthropology, Film, and the Exploration of Social Life*: "In working observationally, aligning his own practice as a filmmaker with the everyday process of children's learning (rather than commenting on a ...

The Doon School Quintet - Wikipedia

Cinema: A Visual Anthropology provides a clear and concise summary of the key ideas, debates, and texts of the most important approaches to the study of fiction film from around the world. The book examines ways to address film and film experience beyond the study of the audience.

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Anna Grimshaw. 4.5 out of 5 stars 2.

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Paperback. \$26.00. Only 3 left in stock (more on the way). Introduction to Documentary, Third Edition Bill Nichols. 4.2 out of 5 stars 18. Paperback. \$24.25.

Direct Cinema: Observational Documentary and the Politics ...

Gioia, Visual Anthropology Review, vol 22 no.1, 45-59 2006 Herb Di Gioia and David Hancock: a case study in early observational cinema, Visual Anthropology Review, vol. 22 no. 1, 34-45 2002 From observational cinema to participatory cinema - and back again? Visual Anthropology Review, vol.18 nos.1 and 2, 80-101

Education Present Position Previous Positions

Her Observational Cinema: Anthropology, Film and the Exploration of Social Life (coauthored with Amanda Ravetz) was published in 2009 (Indiana University Press). In 2005, also with Amanda Ravetz, she edited Visualizing Anthropology: Experiments in Image-

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