

Representing The Good Neighbor Music Difference And The Pan American Dream Currents In Latin American And Iberian Music Hardcover October 23 2013

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Representing The Good Neighbor Music

Representing the Good Neighbor: Music, Difference, and the Pan American Dream is the first study to explore this question in relation to Pan Americanism, or the idea that the American nations are bound by common aspirations. As Pan Americanism has risen and fallen over the decades, ...

Representing the Good Neighbor: Music, Difference, and the ...

Winner of the 2015 Robert M. Stevenson Award from the American Musicological Society In Representing the Good Neighbor: Music, Difference, and the Pan American Dream, Carol A. Hess investigates the reception of Latin American art music in the US during the twentieth century. Hers is the first study to probe Latin American art music in relation to Pan Americanism, or the idea that the American ...

Representing the Good Neighbor: Music, Difference, and the ...

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Representing the Good Neighbor: Music, Difference, and the ...

Representing the Good Neighbor: Music, Difference, and the Pan American Dream (Currents in Latin American and Iberian Music) eBook: Hess, Carol A.: Amazon.com.au: Kindle Store

Representing the Good Neighbor: Music, Difference, and the ...

Winner of the 2015 Robert M. Stevenson Award of the American Musicological Society, Representing the Good Neighbor vividly recalls a time of optimism and cooperation between the United States and its American neighbors. After examining US reception of works by the “big three” Latin American composers of the mid-twentieth century—Carlos Chávez, Heitor Villa-Lobos, and Alberto Ginastera ...

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Review: Representing the Good Neighbor: Music, Difference ...

Representing the Good Neighbor Music, Difference, and the Pan American Dream by Carol A. Hess and Publisher Oxford University Press. Save up to 80% by choosing the eTextbook option for ISBN: 9780199339891, 0199339899. The print version of this textbook is ISBN: 9780199919994, 0199919992.

Representing the Good Neighbor | 9780199919994 ...

In Representing the Good Neighbor, Carol A. Hess investigates the reception of Latin American art music in the US during the Pan American movement of the 1930s and 40s. An amalgamation of economic, political and cultural objectives, Pan Americanism was premised on the idea that the Americas were bound by geography, common interests, and a shared history, and stressed the psychological and ...

Representing the Good Neighbor: Music, Difference, and the ...

As the first book to examine in detail the critical reception of Latin American music in the United States, Representing the Good Neighbor promises to be a landmark in the field of American music studies, and will be essential reading for students and scholars of music in the US and Latin America during the twentieth-century.

Representing the Good Neighbor: Music, Difference, and the ...

Representing the Good Neighbor: Music, Difference, and the Pan American Dream. By Carol A. Hess. New York: Oxford University Press, 2013. Sounds ofWar:Music in the United States duringWorldWar II. By Annegret Fauser. New York: Oxford University Press, 2013. The Journal for the Society ofAmericanMusicincludes as part of its mission statementthe

Review: Representing the Good Neighbor: Music, Difference ...

Carol Hess begins her most recent book, Representing the Good Neighbor: Music, Difference, and the Pan American Dream, with a question, "What do we in the United States know about Latin American art music, and how do we know it?" In posing the question and answering it, Hess purposefully links her work to Post-colonial scholars concerned with the artistic and cultural manifestations of ...

Carol A. Hess, Representing the Good Neighbor: Music ...

In Representing the Good Neighbor: Music, Difference, and the Pan American Dream, Carol A. Hess investigates the reception of Latin American art music in the US during the twentieth century. Hers is the first study to probe Latin American art music in relation to Pan Americanism, or the idea that the American nations are bound by common ...

Representing the good neighbor : music, difference, and ...

In Representing the Good Neighbor: Music, Difference, and the Pan American Dream, Carol A. Hess investigates the reception of Latin American art music in the US during the twentieth century. Hers is the first study to probe Latin American art music in relation to Pan Americanism, or the idea that the American nations are bound by common aspirations.

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Get this from a library! Representing the good neighbor : music, difference, and the Pan American dream. [Carol A Hess] -- In this work, Carol A. Hess investigates the reception of Latin American art music in the US during the Pan American movement of the 1930s and 40s. Hess uncovers how and why attitudes towards Latin ...

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Representing the Good Neighbor - Carol A. Hess - Oxford ...

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Representing the Good Neighbor: Music, Difference, and the ...

UC Davis Music Professor Carol A. Hess has been awarded the Robert M. Stevenson award for Representing the Good Neighbor: Music, Difference, and the Pan American Dream (Oxford University Press, 2013). The book investigates the reception of Latin American art music in the U.S. during the Pan American movement of the 1930s and 40s.

Carol A. Hess - UC Davis Arts - Music

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Representing the Good Neighbor eBook by Carol A. Hess ...

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Representing the Good Neighbor: Music, Difference, and the ...

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