

The Craftsman Richard Sennett

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The Craftsman Richard Sennett

Craftsmanship, says Richard Sennett, names the basic human impulse to do a job well for its own sake, and good craftsmanship involves developing skills and focusing on the work rather than ourselves. The computer programmer, the doctor, the artist, and even the parent and citizen all engage in a craftsman's work.

The Craftsman by Richard Sennett - Goodreads

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Amazon.com: The Craftsman (8601300106717): Sennett ...

Sennett reaches out to the craftsman in all of us.—James H. Dulebohn, People & Strategy (James H. Dulebohn People & Strategy 2008-09-01) "Richard Sennett is one of the most eminent and prolific sociologists in the Western world....

The Craftsman - Kindle edition by Sennett, Richard ...

Primarily through a historical lens—though never neglecting philosophy, theology, economics, and politics—Richard Sennett explores the implications of craftsmanship, “an enduring, basic human impulse, the desire to do a job well for its own sake” (9).

Craftsman, by Richard Sennett | Center for Practical Theology

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Craftsman | Yale University Press

Richard Sennett Defining craftsmanship far more broadly than “skilled manual labor,” Richard Sennett maintains that the computer programmer, the doctor, the artist, and even the parent and citizen engage in a craftsman's work.

The Craftsman | Richard Sennett | download

The Craftsman leads Richard Sennett across time and space, from ancient Roman brickmakers to Renaissance goldsmiths to the printing presses of Enlightenment Paris and the factories of industrial London.

The Craftsman - Richard Sennett

Richard Sennett has explored how individuals and groups make social and cultural sense of material facts -- about the cities in which they live and about the labour they do. He focuses on how people can become competent interpreters of their own experience, despite the obstacles society may put in their way.

Richard Sennett (Author of The Craftsman)

Provocative and enlightening, Richard Sennett's The Craftsman is an exploration of craftsmanship - the desire to do a job well for its own sake - as a template for living. Most of us have to work. But is work just a means to an end? In trying to make a living, have we lost touch with the idea of making things well?

The Craftsman: Amazon.co.uk: Richard Sennett ...

Richard Sennett currently serves as Senior Advisor to the United Nations on its Program on Climate Change and Cities. He is Senior Fellow at the Center on Capitalism and Society at Columbia University and Visiting Professor of Urban Studies at MIT.

Richard Sennett – Chair, Urban Initiatives Group – UN ...

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The Craftsman by Richard Sennett, Paperback | Barnes & Noble®

Richard SennettOBE FBA FRSL(born 1 January 1943) is the Centennial Professorof Sociologyat the London School of Economicsand former University Professor of the Humanitiesat New York University. He is currently a Senior Fellow of the Center on Capitalism and Society at Columbia University.

Richard Sennett - Wikipedia

Richard Sennett's “guiding intuition” in “The Craftsman” is that “making is thinking,” and Wittgenstein’s experience as a builder speaks to the point, even in its combination of obsession and...

The Craftsman - Richard Sennett - Book Review - The New ...

326pp, Allen Lane, £25 Richard Sennett is a prime observer of society, an American, a pragmatist who takes the nitty gritty of daily life and turns it into a disquisition on morality. His earlier...

Practice makes perfect | Books | The Guardian

The Craftsman is a book by Richard Sennett about his work as a social critic and the relationship between making and thinking.

The Craftsman (book) - Wikipedia

The Craftsman explores the relation between the hand and the head. Richard Sennett argues that working with physical things stimulates people to think. Craftsmanship, says Sennett, names the basic human impulse to do a job well for its own sake, and good craftsmanship involves developing skills and focusing on the work rather than ourselves.

The Craftsman by Richard Sennett | Audiobook | Audible.com

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The Craftsman - DesignInquiry

Richard Sennett trained at the University of Chicago and at Harvard University, receiving his Ph.D. in 1969. He then moved to New York where, in the 1970s he founded, with Susan Sontag and Joseph Brodsky, The New York Institute for the Humanities at New York University.

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