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The Merleau Ponty Aesthetics Reader

The Merleau-Ponty Aesthetics Reader: Philosophy and Painting (Northwester University Studies in Phenomenology and Existential Philosophy) Paperback – January 1, 1993 by Galen A. Johnson (Author)

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Merleau-Ponty has long been known as one of the most important philosophers of aesthetics, yet most discussions of his aesthetics focus on visual art. This book corrects that balance by turning to Merleau-Ponty's extensive engagement with literature.

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Merleau-Ponty's essays on aesthetics are some of the major accomplishments of his philosophical career, and rank among the most sophisticated reflections on art in twentieth-century philosophy. Together the essays demonstrate the continuing significance of Merleau-Ponty's ideas about art for contemporary philosophy.

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Maurice Jean Jacques Merleau-Ponty (French: [mɔʁis mɛʁlɔ pɔ̃t], moʁ-]; 14 March 1908 – 3 May 1961) was a French phenomenological philosopher, strongly influenced by Edmund Husserl and Martin Heidegger. The constitution of meaning in human experience was his main interest and he wrote on perception, art, and politics.

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